

# Aquilon C+

## AWY-C+-RS4+L



**ANALOG WAY**<sup>®</sup>  
Pioneer in Analog, Leader in Digital

Fully modular and scalable 4K/8K multi-screen presentation system and videowall processor with up to 24x 4K60p inputs, 20x 4K60p outputs and 12x 4K mixing layers



### Aquilon AWY-C+-RS4+L at a glance

- ▶ Industrial grade reliability
- ▶ Fully modular and scalable architecture
- ▶ Future-proof modular design with a full set of field swappable I/O cards: HDMI 2.0, DP 1.2, 12G-SDI
- ▶ Ultra-low latency 10/12-bit 4:4:4 video processing
- ▶ 120 Megapixels throughput on Program at 10-bit 4:4:4 @60Hz
- ▶ Up to 24x 4K60p or 48x 2K/DL inputs depending on installed input cards
- ▶ Up to 20x 4K60p outputs
- ▶ Up to 12x 4K or 24x 2K/DL mixing layers (+live backgrounds)
- ▶ High Frame Rate up to 144Hz
- ▶ Real-time 3D-LUT based SDR/HDR10/HLG conversion and color correction
- ▶ Intuitive HTML5-based user interface with live source thumbnails
- ▶ Native DANTE audio networking hardware and support
- ▶ Option to link to up to 3 other LivePremier systems

|                               |                             |                              |                         |
|-------------------------------|-----------------------------|------------------------------|-------------------------|
| Up to 24<br>4K60p<br>inputs   | Up to 48<br>2K/DL<br>inputs | Up to 20<br>4K60p<br>outputs | 2<br>multi-<br>viewers  |
| HDMI1.4<br>HDMI2.0<br>DP1.2   | 12G-SDI<br>SFP+             | Optical<br>fiber             | AVoIP:<br>SDVoE,<br>NDI |
| 4K60p<br>4:4:4<br>10-12 bit   | HFR<br>up to<br>144Hz       | HDR &<br>3D LUTs             | Dante<br>64x64          |
| Up to 12<br>4K Mix.<br>layers | Split<br>layers             | Web<br>RCS                   | Link<br>option          |

| Aquilon models                       | RS alpha              | RS1                   | RS2                   | RS3                   | RS4                   | RS5                   | RS6                   | C        | C+       | Cmax     |
|--------------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|----------|----------|----------|
| 4K60p input connectors               | 8                     | 16                    | 16                    | 24                    | 24                    | 32                    | 32                    | up to 16 | up to 24 | up to 32 |
| 2K/DL input connectors               | up to 16 <sup>1</sup> | up to 32 <sup>1</sup> | up to 32 <sup>1</sup> | up to 48 <sup>1</sup> | up to 48 <sup>1</sup> | up to 64 <sup>1</sup> | up to 64 <sup>1</sup> | up to 32 | up to 48 | up to 64 |
| 4K60p output connectors              | 4                     | 8                     | 12                    | 12                    | 16                    | 16                    | 20                    | up to 16 | up to 20 | up to 24 |
| Max 4K mixing layers <sup>2</sup>    | 4                     | 4                     | 8                     | 8                     | 12                    | 12                    | 16                    | up to 8  | up to 12 | up to 16 |
| Max 2K/DL mixing layers <sup>2</sup> | 8                     | 8                     | 16                    | 16                    | 24                    | 24                    | 32                    | up to 16 | up to 24 | up to 32 |
| 4K still image channels              | 12                    | 12                    | 12                    | 24                    | 24                    | 24                    | 24                    | up to 12 | up to 24 | up to 24 |
| Build-to-Order (BTO)                 |                       |                       |                       |                       |                       |                       |                       | ✓        | ✓        | ✓        |
| Rack units                           | 4                     | 4                     | 4                     | 5                     | 5                     | 6                     | 6                     | 4        | 5        | 6        |

1) using 8-plug input cards, available separately as accessories

2) doubled for split layers

## Outstanding performances

Like all the products of the **LivePremier™** series, **Aquilon C+** offers versatile 4K digital connectivity, unmatched real-time 10/12-bit 4:4:4 video processing power, best-in-class image quality and pure 4K60p on each input and output with ultra-low latency. Ideally tailored to large scale auditoriums, conference rooms, staging live events, houses of worships, corporate lobbies and sports venues, **Aquilon C+** offers almost unlimited possibilities for future applications and possesses enough bandwidth to support evolving requirements, such as 8K and higher framerates.

## Versatile for the highest flexibility of configurations

**Aquilon C+**'s modular design allows you to configure the system to accommodate a variety of connectivity arrangements and match your source and display requirements. In its largest configuration, **Aquilon C+** features up to 24x 4K60p inputs and up to 20x 4K60p outputs, configurable as single screens, edge-blended widescreens or scaled auxiliary outputs, 2 dedicated Multiviewer outputs, up to 12x 4K or 24x 2K/DL freely assignable mixing layers, as well as powerful features that will allow you to handle any creative display configuration, such as Captive PiPs, custom output formats, output rotation, AOI, bezel compensation and pixel pitch management..

## Scalability for the largest events and installations **LSNK**

For even more impressive performances, **Aquilon C+** can be linked to up to 3 other LivePremier systems of any type and any size, installing the hardware options **OPT-AQL-LINK** and **OPT-AQL-OUT-LINK-QSFP** in the last output slot. The linked system offers up to 48x 4K Program outputs and 16x 4K Auxiliary Screens (example of 4 fully-loaded **Aquilon C+** linked together). Up to 8x 4K or 16x 2K/DL inputs can be shared among the linked units to be displayed anywhere on the multi-chassis pixel canvas. A global multiviewer can be defined to monitor any screens (including multi-chassis screens), auxiliary screens, inputs whatever units they come from. The linked system is controlled by a single web interface., API or console.

## Smart functionalities

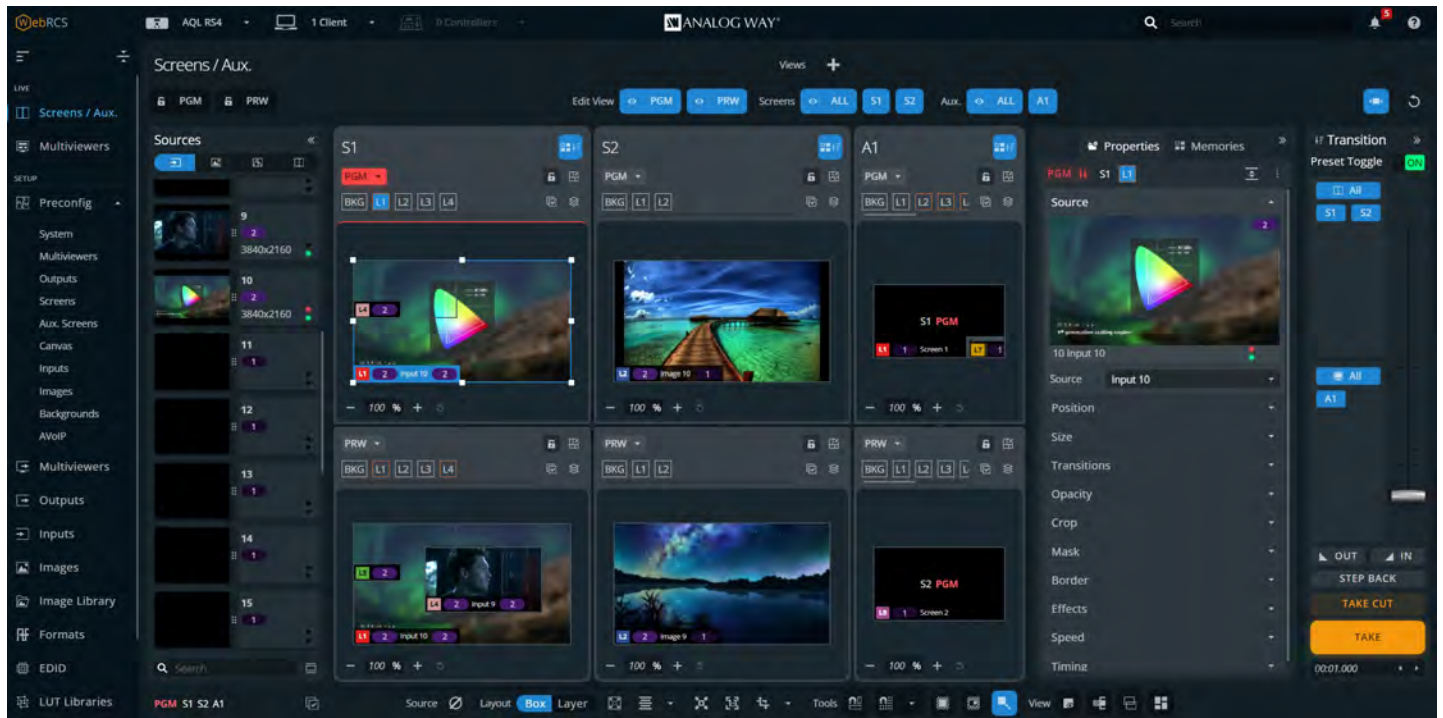
**Aquilon C+** features state-of-the-art real time processing features that will help you to unleash all your creative potential and produce flawless, stunning shows: true seamless switching, real-time LUT based SDR/HDR conversion and color correction, flying layer movement, advanced cut and fill, cutting-edge keying engine... **Aquilon C+** also allows to remove external audio de-embedding boxes: In just a few easy clicks, audio can be de-embedded from video sources, routed directly using onboard Dante™ card and re-embedded from external audio processor for sending to display, recording device, or streaming.

## Industrial grade reliability

**Aquilon C+** was specifically engineered to perform to the highest standards in mission-critical applications and road-hardened to survive frequent shipping and tough live events. By combining a heavy-duty modular design, the highest quality components selected for their proven reliability, and features such as redundant swappable power supplies and smart thermal management, **Aquilon C+** delivers uninterrupted 24/7 performance and peace of mind!

## Unrivaled ease of use

For the best ease of setup and to ensure flawless control of multi-screen presentations, **Aquilon C+** features a totally new, cutting-edge HTML5-based user interface, the **Web RCS**, compatible with any device or platform including iOS and Android devices. Conceived to greatly increase productivity and reduce learning curve, the **Web RCS** offers dozens of unique features that simplify configuring and operating, such as live resizable program/preview workspaces with high-resolution dynamic thumbnails of connected sources, multi-operator collaboration with password protection, keyword search and much more...



## Powerful and Flexible Control Options

In addition to the powerful Web RCS, **Aquilon C+** features IP (Ethernet) control via a standard TCP/IP socket connection supported by all major third-party control systems. It can also be controlled by the free Q-SYS, AMX and Crestron drivers as well as by **AW VideoCompositor**, a unique solution that gives system integrators and Crestron developers all the tools they need to easily incorporate the power of LivePremier™ image processors video compositing into a single point of control Crestron touch-screen application. Additionally, **Aquilon C+** can be controlled by a comprehensive range of remote control solutions from the **Shot Box<sup>2</sup>** and the **Control Box<sup>3</sup>** to the powerful standalone event controller, the **RC400T**, featuring premium buttons with dynamic LCD labels, a T-Bar and a Joystick, that will streamline your control of the LivePremier™ series...



## Key features

Based on LivePremier™ platform

Up to 120 Megapixels throughput at 10-bit 4:4:4 on Program, without restricting Preview or Multiviewer

True 4K60p 4:4:4 performance on every compliant I/O channel

Ultra-low latency 10 and 12-bit processing

High Frame Rate processing (up to 144Hz) for Dual/2K signals

Real-time SDR/HDR10/HLG conversion and color correction based on 3D LUTs (no additional latency)

Up to 24x 4K60p inputs or 48x 2K/DL inputs depending on installed input cards

Up to 20x 4K60p active outputs

2x configurable 4K Multiviewers with 64x resizable widgets

Future proof modular design

Full set of field swappable input cards available separately for any connectivity arrangements:  
8x HDMI 1.4, HDMI 2.0, DP 1.2, 12G-SDI, NDI+12G-SDI, SFP+, Optical, SDVoE

Full set of field swappable output cards available separately for any connectivity arrangements:  
HDMI 2.0, DP 1.2, 12G-SDI, SFP+, Optical, SDVoE

Support 4K60p input and output as single, double or quad plugs

Compatible with Analog Way DPH104 video processor: easily convert one 4K DP 1.2 output to 4 independent full HD outputs (requires a DP output card)

Almost limitless video canvas space and free positioning of outputs

Advanced pixel pitch management for LED wall applications

EDID management on every input and output

Compatible with HDCP 1.4 and HDCP 2.2

Rotation capability on each output (90° increment)

Independent output rates

Custom output formats for non-standard display applications

Area of Interest feature to customize active areas of outputs

Framelock or internal sync. generator

Optional expandability via simple linking to up to 3 other LivePremier units (ref. OPT-AQL-LINK + OPT-AQL-OUT-LINK-QSFP)

Up to 12x 4K or 24x 2K/DL mixing layers per system (24x 4K or 48x 2K/DL split layers), depending on the screens setup

Up to 24x 4K or 48x 2K concurrent still images

Unscaled seamless background mixer on each output (using instantaneous still images or live sources)

Flexible layer management (Region Captive PiPs)

Seamless crossfade on all mixing layers, on all 24 sources

Scaled 4K60p AUX feature for all non-PGM outputs

Ability to create layers on AUX outputs without using processing resources

Inboard clocks, timers and countdowns for screens, auxiliary outputs and multiviewers

Cut and Fill at the input and layer levels depending on the use case

Still images supporting variable alpha-channels for transparent background on logos

Native Dante™ audio networking hardware and support (64x64)

Web RCS: highly intuitive, lightning-fast web-based user interface based on HTML5 with password protection

HTTP for standard connection or HTTPS for secure connection

Live video thumbnails shown on GUI

Multi operator real-time collaboration

Easily create and recall preset looks on all your screens and auxiliary outputs

Fully functional simulator for offline configuration and practice

Remote services and maintenance

Backup and restore functions

Highly ruggedized chassis with cleanable air filter

Swappable redundant power supplies (2+1)

Quiet: 49dB average noise at 1m

## Technical Specifications

### VIDEO PROCESSING

Based on Analog Way exclusive 5th generation scaling engine

Ultra-low latency, as low as 1 frame in proper configuration

BT.601; BT.709; BT.2020 color spaces

High Frame Rate processing up to 144Hz for Dual/2K signals

Real-time SDR/HDR10/HLG conversion and color correction based on 3D LUTs for all inputs and outputs

High-end input keying algorithms: Luma-Key, Chroma-Key and 3D LUT based CremaTTe 3D (requires AW CremaTTe 3D software available on the website)

Compatible with HDCP 1.4 and HDCP 2.2

Compatible with Analog Way DPH104 video processor (ref. DPH104 - available separately)

### AUDIO PROCESSING

Audio de-embedding/embedding on every input & output (raw audio)

De-embed audio from sources and route directly to Dante™ network

Re-embed audio from external audio processor for sending to display

64x64 Dante™ channels @48 kHz or 32x32 Dante™ channels @96 kHz

Dual redundancy Ethernet ports - AES67 support

### COMPREHENSIVE SET OF INPUT AND OUTPUT CARDS

|  |   |
|--|---|
| 8x HDMI 1.4 input card   | <ul style="list-style-type: none"> <li>• up to 2560x1600 8-bit 4:4:4</li> <li>• up to 1920x1080 120Hz 8-bit 4:4:4</li> </ul>  |
| 4x HDMI 2.0 input card / 4x HDMI 2.0 output card               | <ul style="list-style-type: none"> <li>• up to 4K60p 8-bit 4:4:4</li> <li>• up to 2560x1440 144Hz 8-bit 4:4:4</li> </ul>  |
| 4x Optical Fiber input card / 4x Optical Fiber output card     | <ul style="list-style-type: none"> <li>• up to 4K60p 12-bit 4:2:2</li> <li>• up to 1920x1080 144Hz 10-bit 4:4:4</li> </ul>  |
| 4x SDVoE input card / 4x SDVoE output card                     | <ul style="list-style-type: none"> <li>• up to 4K30p 12-bit 4:4:4</li> </ul>  |
| 4x DisplayPort 1.2 input card / 4x DisplayPort 1.2 output card | <ul style="list-style-type: none"> <li>• up to 4K60p 10-bit 4:4:4</li> <li>• up to 4K60p 12-bit 4:2:2</li> <li>• up to 1920x1080 144Hz 10-bit 4:4:4</li> </ul>            |
| 4x 12G-SDI input card / 4x 12G-SDI output card                 | <ul style="list-style-type: none"> <li>• up to 4K60p 10-bit 4:2:2</li> <li>• up to 2048x1080 120Hz 10-bit 4:2:2</li> </ul>  |
| 4x SFP+ cage input card / 4x SFP+ cage output card             | <ul style="list-style-type: none"> <li>• compatible with 3G-SDI and 6G-SDI</li> </ul>   |
|  | 12G-SDI: same as 4x12G-SDI input card +NDI Full bandwidth (2.5GbE network ,TCP):  |
| 4x 12G-SDI + 1x 2.5GbE NDI-enabled input card                  | <ul style="list-style-type: none"> <li>• Up to 4x 2160p30 8-bit 4:2:2</li> <li>• Up to 4x 1080p60 8-bit 4:2:2 w/ alpha</li> <li>• Up to 3x 2160p60 8-bit 4:2:0</li> </ul> |

### INPUTS

8, 16, or 24 4K60p inputs via 2, 4 or 6 field swappable input connector cards

Support 4K60p input as single, double or quad plugs (incl. 4x 3G-SDI 2SI)

Support custom input formats such as “8k x 1k” on a single connector

Connector status LEDs for easy troubleshooting

### OUTPUTS

Up to 20 active 4K60p outputs via 5 field-swappable output cards

Support 4K60p output as single, double or quad plugs

Support custom output formats such as “8k x 1k” on a single connector

Connector status LEDs for easy troubleshooting

### MULTIVIEWER OUTPUTS

2x HDMI 2.0 outputs configurable as:

- up to 2x 4K30p
- up to 1x 4K60p + 1 duplicated
- up to 2x 2560x1440@60p

64 resizable widgets on each output

Customizable layouts with 50 memories

Monitor inputs, still images, screens (PGM & PVW) and inboard clocks, timers and countdowns

## Technical Specifications

### IMAGES

Up to 2 image processing cards - each supporting 12x 4K or 24x 2K concurrent fully resizable still images

Support of alpha-channel

Still image library with 100 memories

Multi-file download/upload via Web RCS

Capture from live inputs, outputs and multiviewers

### LAYERS & BACKGROUND

Mixing layers (true seamless transitions) and split layers (Cut or Fade To Black transitions) configurable per screen

Up to 3 video processing cards, each supporting 4x 4K or 8x Dual/2K mixing layers (x2 if split layers) depending on screens setup:

==> Up to 12x 4K or 24x Dual/2K mixing layers per system (x2 if split layers), depending on the screens setup

Layer sources: live inputs, still images, screens (split layers only), inboard clocks, timers and countdowns

One unscaled background mixer per output, with seamless transitions

Background sources: live inputs, still images

### SCREENS

Outputs configurable as single screens or edge-blended widescreens

Up to 20x Dual/2K60p program outputs or up to 12x 4K60p program outputs cloneable to any other unused outputs

Ability to place the outputs anywhere on an almost limitless video canvas space for special LED wall applications

Flexible layer management: various content sizes (2K, 4K, ...), Region Captive PiPs for resource optimization, screens without layers (background only)

500 master memories, 1000 screen memories and 50 layer memories

Advanced pixel pitch management & bezel compensation

### SCALED AUX OUTPUTS

Any unused output configurable as a scaled auxiliary output

Up to 20x 4K60p scaled auxiliary outputs

Can display any input, screen (1:1 or scaled) or inboard clocks, timers and countdowns

Ability to create resizable layers on AUX outputs without using processing resources (using adjacent outputs to increase the layer count)

### TRANSITIONS & EFFECTS

True A/B Mix

Misc. layer border effects/colors and separate shadow

Transitions: Cut, Fade, Slide, Wipe, Circle, Stretch, Depth, Flying layer movement with programmable paths

Layer effects: Transparency, Cropping, H&V Flip, Cut and Fill

Colors effects: B&W, Negative, Sepia and Solarize

### CONTROL

Web RCS: On-board intuitive web-based user interface

HTTPS for secure connection with downloadable certificate and private key

Shot Box<sup>2</sup> (ref. SB80-2)/Control Box<sup>3</sup> (ref SB124T-3): Cost effective control solutions

RC400T (ref. RC400T): Ergonomic event controller

Simple REST API (HTTP) and advanced TCP protocol based on JSON

Q-SYS, AMX and Crestron drivers & AW VideoCompositor (Premium Crestron GUI)

### OTHER FEATURES

Tally/GPI-O - EDID management on every input and output

Dedicated BNC with loop out for Framelock, blackburst and tri-level sync

Fully functional simulator for offline configuration & practice

## Dimension (in Rack Units - RU)

- ▶ 5RU

## Dimensions (without rack ears & rack mount)

- ▶ W 17.28" x H 8.7" x D 27.56"
- ▶ L 439.8 mm x 221.2 mm x P 700 mm

## Dimensions (with handles)

- ▶ W 18.89" x H 8.7" x D 27.59"
- ▶ L 482.4 mm x H 221.2 mm x P 701 mm

## Weight without accessories

- ▶ 38.9 kg / 83.77 lbs

## Shipping weight (accessories included)

- ▶ 57.1 kg / 125.88 lbs

## Operating conditions

- ▶ Temperature: 0 to 40°C (32 to 104°F)
- ▶ Humidity: 10% to 80%, non-condensing

## Noise (@1,6m height @25°C)

- ▶ Front: 49 dBA@1m
- ▶ Rear: 51 dBA@1m

## Thermal dissipation

- ▶ 3583 BTU/h

## Power Supply

- ▶ 100-240 VAC, 12-7A 50/60Hz
- ▶ Swappable redundant power supplies (2+1)
- ▶ Max consumption: 1050 W

## EMC & Environmental Compliance

- ▶ EN55032, EB55024, EN61000, FCC part15, ICES

## Warranty

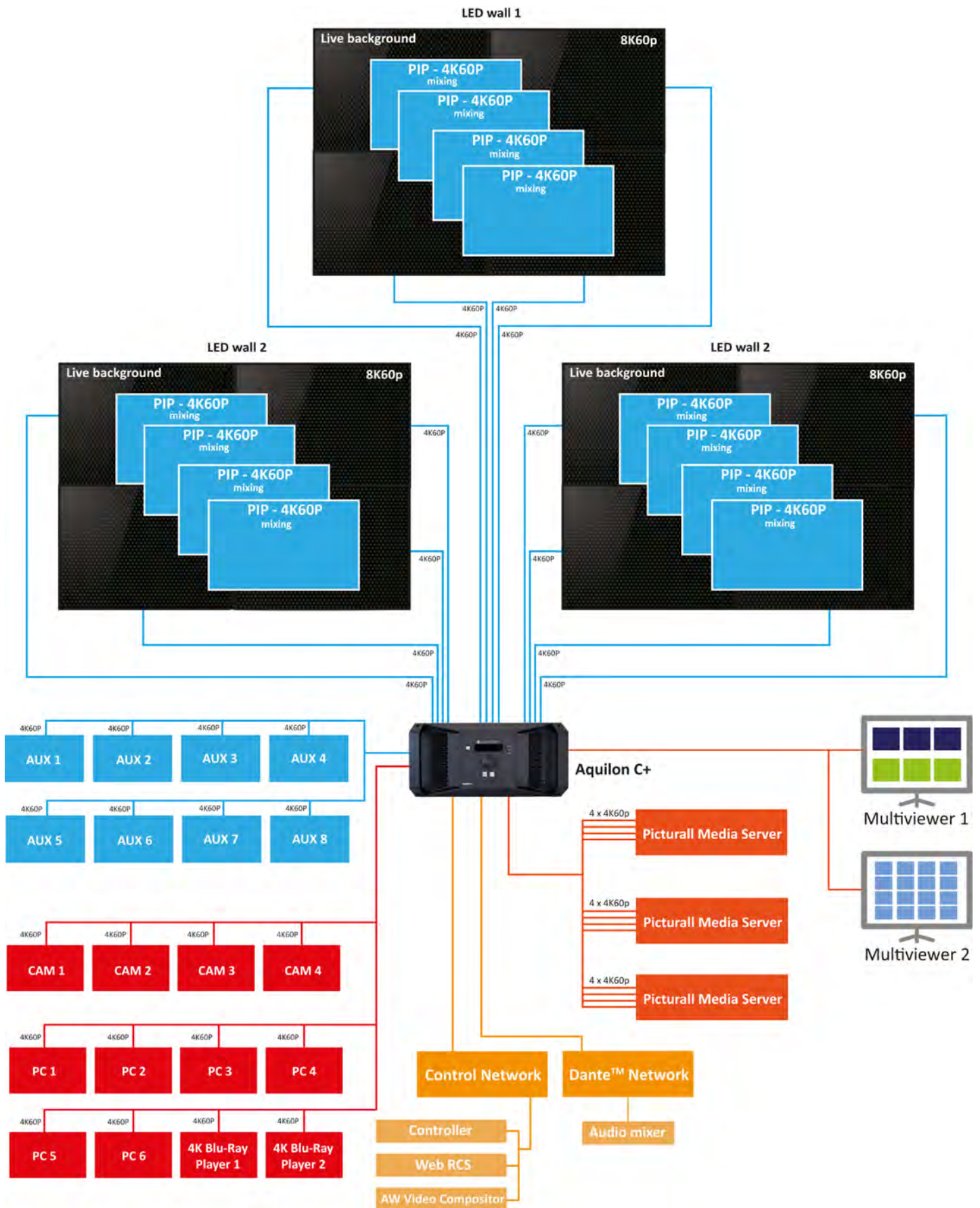
- ▶ 3-year warranty on parts and labor back to factory
- ▶ Broken connectors are not covered by warranty

## Safety Compliance

- ▶ IEC/UL/EN 62368-1, CSA22.2 #62368-1

ⓘ Specifications subject to change without prior notice

Aquilon C+ can drive three 8K60p LED walls and eight 4K60p AUX outputs



Aquilon C+ has an extensive ecosystem for control and management



# Four 12G-SDI output card

## for LivePremier™ series

Ref. ACC-AQL-OUT-SDI



**ANALOG WAY**  
Pioneer in Analog, Leader in Digital

### Field swappable output card for LivePremier™ series with four 12G-SDI ports



4K60  
4:4:4

12G-SDI

HDR

HFR  
up to  
120Hz

QUAD  
3G-SDI

#### Overview

The Analog Way **ACC-AQL-OUT-SDI** is a field swappable output card with four 12G-SDI ports and designed to work with any **LivePremier™** live presentation switcher. Each output port supports resolutions up to 4K60 10-bit 4:2:2. The card supports up to 8 embedded audio channels per output.

#### Key features

- ▶ Four 12G-SDI output ports
- ▶ Field swappable card (not hot swappable)
- ▶ True 4K60 4:2:2 performance on every output port
- ▶ Supports 4K60 OUTput as single, double or quad ports (four quadrant 3G-SDI)
- ▶ Connector status LEDs for easy troubleshooting
- ▶ HDR compliant with HDR10 and HLG
- ▶ High Frame Rate up to 120Hz
- ▶ Supports up to 8 embedded audio channels per output (PCM)

#### Technical Specifications

Four 12G-SDI output ports

Up to 12Gbps bandwidth per port

10-bit formats up to:

- 4K60 4:2:2
- 4K30 4:4:4

Compatible with SD-SDI, HD-SDI, 3G-SDI (Level A and B), 6G-SDI

Supports BT.709 and BT.2020 color spaces

#### Dimensions

- ▶ W 5.10" x H 1.66" x D 5.80"
- ▶ L 129.7 mm x H 42.3 mm x P 147.4 mm

#### Weight without accessories

- ▶ 0.26 kg / 0.57 lbs

#### Shipping weight accessories included

- ▶ 0.45kg / 0.99 lbs

#### Operating conditions

- ▶ Temperature: 0 to 40°C (32 to 104°F)
- ▶ Humidity: 10% to 80%, non-condensing

#### Warranty

- ▶ 3-year warranty on parts and labor back to factory
- ▶ Broken connectors are not covered by warranty

#### Power supply

- ▶ Powered from LivePremier™ switcher

#### Safety Compliance

- ▶ IEC/UL/EN 62368-1
- ▶ CSA22.2#62368-1
- ▶ (UL Listed E359143)

Specifications subject to change without prior notice

ACC-AQL-OUT-SDI-EN-01/03/2024