

PORTAPROMPT

21" QUASAR BROADCAST PROMPTER

21" Quasar prompter from our broadcast range is an ultra slim, TFT, flat panel prompting "Head-up" Prompting Monitor using a high bright 16 x 9 aspect ratio 1500 Nits panel.

A high performance, compact, lightweight, robust, colour, mirroring display which have been designed for the rigours of our hire department so you can rely on these displays giving years of service.

They use our ENG / EFP quick release clamp system to allow rapid rigging on and off camera making it easy to change the camera shot and can also use our Fusion rigging for PTZ camera rigging.

Composite video, DVI, SDI and VGA inputs are as standard with options for IP connections for remote production workflows.

KEY FEATURES

- Suitable for Location, Studio and Virtual Studio use
- Quick and easy to rig
- Lightweight, makes them ideal for Robotic & PTZ camera rigging option with Fusion PTZ Rigging & optional large "French Hood"
- Slimline for improved on-camera tilting
- Automatic VGA, PAL/NTSC composite video, DVI and SDI signal detection with auto-terminating BNC loop-through
- IP input option, allows monitors to be operated remotely with a wired or wireless Ethernet connection and Portaprompt's WinDigi IP software. (Can be retrospectively fitted to some older Quasars for a smooth upgrade path).
- Auto Backlight saving feature
- LED Backlights for lower power consumption
- Does not use fans making them silent in use.
- Under-slung Talent Monitor, Studio Clock and Tally Number options
- Built in 270° Tally Lights using closing contact, photocell or 12v dc operation
- Compact all metal hood / reflector (24") is great for studios and where the production is moving from location to location and the need for robust, compact, lightweight, easily transportable kit is paramount. The hood / reflector simply drops into 2 holes in the top of the displays. A cloth gaiter is then drawn around the camera lens to block out any light that may come from behind the lens into the hood.
- 3 years Warranty



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Specifications - * On Camera Weight includes: - Display, Hood, Reflector, ENG plate & U Mount.

| | |
|---|-------------------|
| Display | 21" Quasar |
| Brightness | 1500 NIT |
| Resolution | 1920 x 1080 |
| Aspect Ratio | 16 x 9 |
| Size | 512 x 348 x 51 mm |
| Display weight | 4.25 kg |
| Compact Hood size | 24" |
| On Camera Weight ENG rig with Compact Hood* | 9.6 kg |
| Power (100-240v AC / 12V DC) | 3.7A / 44.4W |

| Reading Matrix | |
|------------------------|--|
| Prompting Monitor Size | Maximum distance (Presenter from camera) |
| 32" | 18 -20 Metres |
| 24" | 10-12 Metres |
| 21" | 8-9 Metres |
| 19" | 7-8 Metres |
| 17" | 6-7 Metres |
| 15" | 5-6 Metres |
| 12" | 4-5 Metres |
| 10" | 3-4 Metres |
| 9" | 3 Metres |
| 7" | 2-3 Metres |
| 5" | 2 Metres |
| Tablet 10" | 3-4 Metres |
| Phone | 2 Metres |

Options



16 x9 Talent Monitor/TV. We offer consumer TV's with VESA plate attachment rigging and SDI input options using adapters. We can supply pretty much any size with 24" as standard but have also rigged two 32" as one system

The **Prompt Clock** can be mounted to assist Presenters to keep track of the show time. The unit features dual colour digits (green/red), an LTC input and displays time of day. It can be integrated with an independent **Tally Lamp** which displays camera number and will simultaneously change colour with the Clock (green/red)



A variety of **Rigging Solutions.** **Fusion** uses **19mm bars and customised clamps (A)** and is also used for PTZ rigging. **Quasars** use an **ENG plate (B)** sandwiched between the camera plate / tripod and a U mount (**C**) attached to the ENG plate. **Rigging on Pedestals** fitted with a suitable plate will use Portaprompt Telescopic Rods (**D**) instead of the ENG plate and the U mount is attached to the rods via thumb screws. There are 3 lengths of rod to suit differing lens sizes.

